

TIP TOE THROUGH THE TULIPS WITH ME

The Gold Diggers of Broadway

Lyrics by
AL DUBIN
BY ARRANGEMENT
WITH GENE AUSTIN, INC.
Music by
JOE BURKE



Nancy Welford



Conway Tearle



Winnie Lightner



Ann Pennington



Lilyan Tashman



Nick Lucas



AND STILL THEY FALL IN LOVE
GO TO BED
IN A KITCHENETTE
KEEPING THE WOLF FROM THE
DOOR
PAINTING THE CLOUDS WITH
SUNSHINE
MECHANICAL MAN
SONG OF THE GOLD DIGGERS
TIP TOE THROUGH THE TULIPS
WITH ME
WHAT WILL I DO WITHOUT YOU

OPERATIC EDITION

M. WITMARK & SONS
NEW YORK
Printed in U.S.A.

A
WARNER
BROS.

VITAPHONE

TALKING
PICTURE

TWO BEAUTIFUL BALLADS

WHEN THE SUN GOES DOWN

SOLO, THREE KEYS, *Ab (e to eb) Eb (f to f) C (g to g)*

DUET, TWO KEYS, *Ab and C, melody alternates*

OCTAVO, Male, Female and Mixed Voices

Lyric and Music by
ARTHUR A. PENN

With fervor

When the west-ern skies are turn - ing Fier - y red and fair - y blue,
Comes the hour when love is yearn - ing, 'Tis the hour I dream of you!

THE DAWN BROUGHT ME LOVE AND YOU

SOLO, THREE KEYS, *Eb (e to f) C (d to g) D (e to a)*

DUET TWO KEYS, *Eb-melody low, C-melody high*

OCTAVO, Male, Female and Mixed Voices

Lyric by
LYN MERRICK

Music by
RICHARD KOUNTZ

mp a tempo

Twi - light was steal - ing swift a-way, And the pale eve-ning star far a - bove,
Spark - ling so gay, Was seem - ing to say "This a night of de-light and love;"

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REGISTERED

from "The
Gold Diggers
of Broadway"

Tip-Toe Thru' The Tulips With Me

3

Lyric by
AL. DUBIN

Ukulele in D
Tune Uke thus $B\flat E\flat G C$ when use with Piano

Music by
JOE BURKE

Moderato

Vamp

Shades of night are creeping,
Come on out and pet me,
Wil-low trees are weep-ing,
Come and "Ju-li-et" me,
Old folks and ba-bies are sleep-ing;
Teaseme, and sly-ly "co-quette" me,
Sil-ver stars are gleam-ing,
Let me Ro-me-o you,
All a-lone I'm schem-ing,
I just want to show you,
Schem-ing to get you out here, my dear,- Come
How much I'm will-ing to do for you,- Come

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REFRAIN

Tip-toe to the win-dow, by the win-dow, That is where I'll be, Come

tip-toe thru the tu-lips with me;

Tip-toe from your pil-low, to the sha-dow of a wil-low tree, And

tip-toe thru the tu-lips with me; Knee

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line. Above the vocal line, there are small square icons representing chords or fingerings.

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 TWO THREE AND FOUR PART SONGS
 ARRANGED FOR MALE, FEMALE AND MIXED VOICES



OVER 2000 NUMBERS LISTED - SENT FREE ON REQUEST

deep in flow-ers well stray— Well

keep the show-ers a - way;— And if I

kiss you in the gar-den, in the moon-light, Will you par-don me, Come tip-toe thru the

tu-lips with me. me.

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IF YOU ARE INTERESTED IN
ENTERTAINMENTS
 PLAYS OPERETTAS
 SENT FREE



AMATEUR
MINSTRELSY
 SONGS JOKES MONOLOGS
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**WARNER
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**SINGING
PICTURES**

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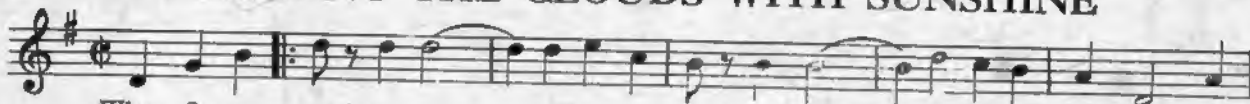
**SINGING
PICTURES**

THEME SONGS

His from Three Stupendous Productions

THE GOLD DIGGERS OF BROADWAY

PAINTING THE CLOUDS WITH SUNSHINE



When I pre - tend I'm gay — I nev - er feel that way, — I'm on ly paint - ing the

TIP-TOE THROUGH THE TULIPS WITH ME



Tip - toe to the win - dow, by the win - dow, That is where I'll be, Come

SHOW OF SHOWS

SINGIN' IN THE BATHTUB



Sing - in' in the bath - tub, —

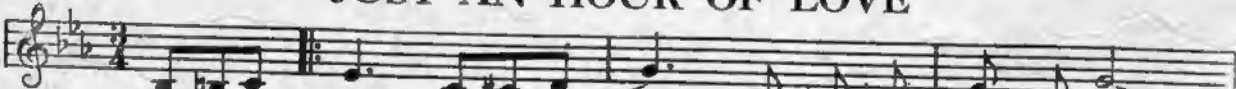
Hap - py once a - gain, —

LADY LUCK



La - dy Luck, I've got you on my mind, So won't you please be kind to

JUST AN HOUR OF LOVE

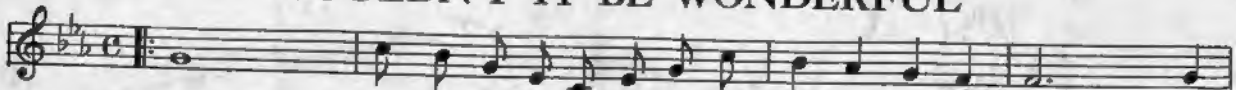


(Humming) Um —

Just for an hour of love, —

IS EVERYBODY HAPPY

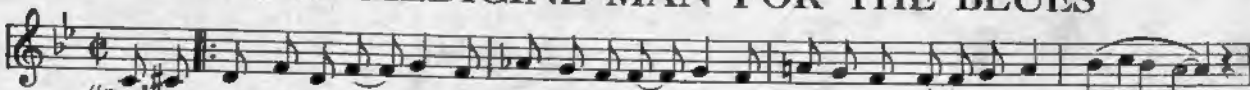
WOULDN'T IT BE WONDERFUL



Oh, would - nt it be won - der - ful to come home to you? —

When

I'M THE MEDICINE MAN FOR THE BLUES



"Don't you know who I am, With this horn in my hand, I'm the med - i - cine man for the blues —

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